

THE NEWEST STAINED GLASS WINDOWS

Located on the east wall above the Shrine of the Holy Oils are three stained glass windows commissioned for the restoration of 1987-91 and crafted by the Elizabeth Devereaux studios in Fairfax, California. The original spaces allotted for windows contained murals painted by Fr. Luigi Sciocchetti. These, from left to right, had depicted the angel Gabriel telling Joseph to take his family to Egypt to escape Herod; at center, Jesus, Mary and Joseph kneeling on a cloud; and at right, Joseph fleeing from Bethlehem to Egypt with Mary and Jesus. Now, from left to right, the windows depict water, fire and earth, in other words, the waters of our baptism, the light of Christ and the earth from which grow the wheat and grapes that will become the bread and wine. The former murals are stored in the Jesuit Archives at Santa Clara University.

THE ODELL PIPE ORGAN

Located in the choir loft, the Odell Pipe Organ was built in 1886 by the J.H and C.S. Odell Company in Yonkers, New York. The organ is the only such instrument surviving in its original condition in the United States. With 40,000 parts, it is one of only four organs of this type in the United States. Its cost in 1886 a bargain by today's standards at \$5000.00!

This tracker organ with 27 ranks of 60 pipes was designed specifically for Saint Joseph Church. Originally, air volume was provided by a hand crank, but an electric blower was installed in 1926. Over the past century, the carved oak case has been modified. The ivory keyboards had been played down to the wood.

The organ was completely restored during the 1987-91 restoration, with three classrooms at the old Saint Joseph Grammar School serving as the workshop.

Now that you have enjoyed your visit to our "Jewel in the Downtown" please come again to take in a concert, partake of some quiet time, learn about becoming a volunteer or consider becoming a registered parishioner. Call (408) 283-8100.

Sunday Mass

4:30pm	Saturday	English
8:30am	Sunday	English
10:00am	Sunday	Spanish
11:30am	Sunday	English
1:00pm	Sunday	Spanish
5:30pm	Sunday	Spanish

Weekday Mass Monday - Friday
7:30 a.m. and 12:05 p.m.

Sacrament of Reconciliation

11:45am - 12:00pm Monday - Friday
4:00 - 4:25pm Saturdays
And by appointment

Office Hours 9:30am - 5:00pm Monday - Friday
9:30am - 2:30pm Sunday Closed Saturday

Guided Tours Tue., Wed., Thur. Fri. 1:00 - 3:00 p.m.
Pre-scheduled tours for groups of 10 or more available by calling in advance (408) 283-8100 extension 2210. Suggested donation \$2.00 per Adult / Students free. Proceeds support the docent program operation.

Cathedral Gift Shop (408) 275-6090

Manager, Jim Del Biaggio

80 South Market Street next door to the Cathedral.

Tuesdays 10:00am - 3pm

Wed - Sat. 9:30am - 2:00pm, 2:30 - 5:00 pm

Sunday 9am - 3p.m., 4:00-5-15pm Closed Mondays

Assorted inspirational books, gifts, bibles, imported goods and traditional religious articles. All proceeds benefit the Cathedral and its work.

Office of Social Ministry (408) 283-8100

Director, Sharon Miller

Providing links to community resources for the homeless and poor 5 days per week plus on-site medical services. Donations and volunteers welcome.

The Arts (408) 283-8100 extension 2205

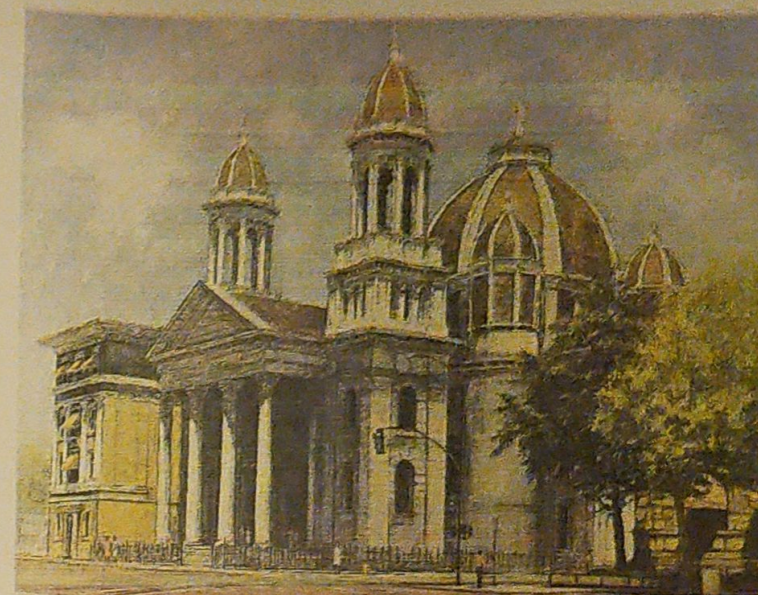
Director of Music, Julie Wind

Nationally and regionally known artists in performance at the Cathedral throughout the year. Check the Cathedral website or call us about our next event.

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Cathedral Basilica of Saint Joseph



"Above all, a city needs a soul if it is to become a true home for human beings. You, the people, must give it this soul."

Pope John Paul II

Pope John Paul II's words underscore the timeless value of our beloved Cathedral Basilica of Saint Joseph as a historical and tranquil place of reverence for all who come through its doors and a beacon of hope for the less fortunate.

In 1777, an expedition made up of 67 Spaniards, led by Lt. Juan Moraga, founded the first civil settlement in California - El Pueblo de San Jose de Guadalupe. Mission Santa Clara was also founded that year but the people of the adjacent Pueblo would eventually need a place of worship to call their own. A small adobe church was established in the village and dedicated to Saint Joseph in 1803, distinguishing it as the first parish in California. The Cathedral Basilica of Saint Joseph is now a nationally registered historic landmark.

**200 YEARS OF SERVICE AND FAITH
in the COMMUNITY**

Significant dates in the history of St. Joseph Church

1777	El Pueblo de San Jose de Guadalupe founded
1803	First St. Joseph "adobe" built on San Fernando and Market Streets and administered by Franciscan priests
1818	Earthquakes crack walls
1822	Severe earthquake partially damages roof
1835	Building begins on second adobe structure
1846	Second church is blessed
1851	Archbishop Alemany entrusts parish to Jesuit priests
1868	Severe earthquake damages church
1869	Construction begins on third church
1875	Third church is destroyed by fire
1875	Temporary church built on the corner of San Pedro and San Fernando Streets
1876	Cornerstone is laid for fifth and present church (fourth church on site), March 19, the Feast of St. Joseph
1877	Dedication of fifth and present structure - April 22
1884	Portico is completed
1885	Soaring dome completed
1886	Odell pipe organ installed
1927	Golden Jubilee of existing church
1928	Mural work of Italian artist Father Luigi Sciocchetti is completed
1952	Major restoration project for 75th anniversary
1977	Centennial celebration of present church; Bicentennial of San Jose
1981	Inauguration of the Diocese of San Jose
1985	Vatican approves St. Joseph Church as Cathedral of the Diocese of San Jose, pending restoration
1990	Restoration completed and St. Joseph is dedicated as a Cathedral
1997	Saint Joseph Cathedral is granted Basilica status from the Vatican
2003	Cathedral Basilica of Saint Joseph commemorates its Bicentennial

OUR CONTEMPORARY LITURGY

Tour #1

The Cathedral's architecture, designed in the form of a Greek cross by Bryan Clinch in 1876, is itself a work of art, providing perfect symmetry – the ideal of Italian Renaissance churches – and centrality for worship.

The BAPTISMAL FONT at the entrance of the cathedral symbolizes our entry through the sacrament of Baptism into the church of Christ. The baptistery, with its flowing water, will also serve as the traditional holy water font for blessing upon entering the church. Due east are the major elements that conform to the liturgical reforms of the Second Vatican Council, which revived the early Christian practice of drawing the community into active participation in the Mass.

The MAIN ALTAR is ideally situated under the central dome. A few feet to the east is the AMBO (formerly called the pulpit), from where the sacred scripture is proclaimed. Resting along the wall of the AMBO platform is the Bishop's chair, in Latin, CATHEDRA, which gives cathedral its name and unique place among churches. Above the cathedra is the traditional coat of arms of the Diocese and the Bishop.

Behind this platform, in the East Transept, is the BLESSED SACRAMENT CHAPEL, which offers a tranquil setting for personal devotion. The east wall contains the SHRINE OF THE HOLY OILS. The holy oils are blessed once per year by the Bishop and sent to each parish for administering the Sacraments of Baptism, Confirmation and Anointing of the Sick. The sanctuary lamp is the original from the 1877 church.

Visible from any point in the church are MURALS created by Italian artist, Father Luigi Sciocchetti, for the Golden Jubilee of 1927. The murals in the dome area show the ancient Christian symbols over each transept: peacock, dolphin and lamb. Above the four main niches are depicted saints of the Jesuit order: Francis Xavier, Aloysius Gonzaga, Peter Canisius, and Ignatius Loyola. In the dome around the skylight, are the evangelists Matthew, Mark, Luke and John. Between these murals stand Fathers of the primitive Church of the East and West.

DEVOTIONAL PATH

Tour #2

THE STAINED GLASS WINDOWS

The 18 large stained glass windows form one component of a Devotional Path that begins on the North wall of the Eucharistic Chapel in the East Transept (A), guides us counter clockwise along the perimeter toward the Market Street entrance and returns us to the South wall of the East Transept (R). The mouth-blown glass was crafted in Bavaria in the 19th century for Saint Joseph Church.

- A. Agony in the Garden
- B. Crucifixion
- C. Saint Aloysius
- D. Saint Catherine of Alexandria
- E. Saint Patrick
- F. Saint John
- G. Saint Luke
- H. The Holy Family
- I. Saint Casimir
- J. Saint Edward
- K. Saint John the Baptist
- L. Saint Mark
- M. Saint Matthew
- N. St. Margaret Mary Alacoque & The Sacred Heart of Jesus
- O. Saint Francis Xavier
- P. St. Claude de la Colombiere
- Q. Resurrection
- R. Ascension

THE STATIONS OF THE CROSS

The STATIONS OF THE CROSS begin at the north wall of the Eucharistic Chapel and continue counter-clockwise around the entire church. The captions under each painting recall Christ's journey from his betrayal to his death on the cross and his resurrection. These are the only oil copies of the original set that had been in the Rheims Cathedral in France but were destroyed in WWI.

In major SHRINES and NICHES along the devotional path are carved wood and marble statues of the original church, complemented by two new statues, especially commissioned for the Cathedral Basilica – Saint Joseph and Saint Clare of Assisi (San Jose and Santa Clara).