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Lunch Menu

June 2019

Caesar salad
Pot roast with mushroom sauce
Lemon meringue pie
Alt: Shrimp Louie salad

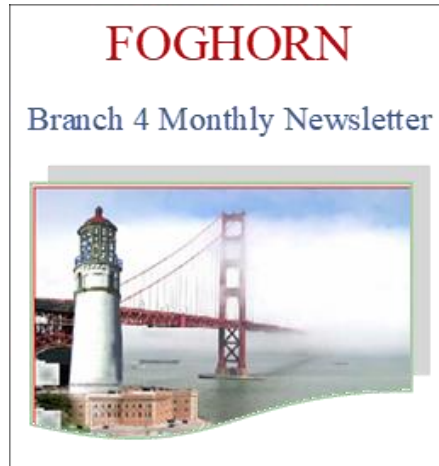
July 2019

House salad w Thousand
Island dressing
Lamb shank
Warm apple pie oatmeal crisp
Fish & chips

Our speaker for the June meeting is Rosemary Robles of the California Department of Motor Vehicles.

Rosemary will speak about the types of assistance she can provide seniors attempting to renew their DMV license. The two flyers at your table list these types of assistance.

Ms. Robles has been employed with the Department of Motor Vehicles for 33 years. She is well-versed in administrative law and is very familiar with DMV's reexamination and hearing procedures. As the Bay Area Community Outreach Senior



Ombudsman, she assists senior drivers in resolving unfamiliar or complex licensing procedures; She also provides safe driving tips and DMV services via public speaking presentations. She networks with the Medical community, Law Enforcement and Legal Community.

Membership Report - Bill Gipe

Membership and Attendance:

Active	118
Super Seniors	5
Total	123

May lunch attendance was 63 plus one guest, and one inductee.

Branch 4 was pleased to welcome new member **Donald Ray**, who was sponsored by Ron Appel.

Branch 4 needs new members to survive and thrive. Please pick up a SIR wallet card at the Badge Table. The wallet card is a convenient way to invite friends to the SIR lunch and activities.

Sunshine Report

Branch 4 sends greetings to Bob Bowen, Herman Scholz, and all with challenges these days.

God Bless America



June 2019 Issue

Meeting: June 5, 2019

Next meeting: July 3, 2019

Local Tours

The Branch 4 May trip was planned for the Presidio Visitors Center on May 17.

Please look at the next lunch meeting for details on our summer visit to Angel Island.

Do you have any ideas for a future local tour? Please leave your suggestion with the Badge Table on our local tour clipboard.

June Birthdays

Branch 4 remembers the birthdays of Peter Aiello, Ed Arce, Bruce Barichievich, Jack Benjamin, Bob Bowen, Tony Braganza, Dave Carelli, Bob Eshoo, Sandor Halasz, Charles Hoenisch, George Kallas, and Herman Scholz..

Our own Little SIR Stewart Ruth has contributed the following article on an item of local interest with far-reaching consequences for our community:

On Monday, May 1st, guests of the San Francisco Education Fund's school volunteer recognition event were treated to a cocktail party in the Ohana Room, the 360 degree observation space on the 61st floor of the Salesforce Tower in downtown San Francisco. The experience was aeronautical, looking down on S.F.'s other notable landmarks, the B of A and Transamerica buildings, as well as the distant towers of the Bay and Golden Gate Bridges.

The gathering was to honor those of us who volunteer in the San Francisco Public School System. The Salesforce connection is through its founder and co-CEO Marc Benioff whose philanthropic generosity and political activism have benefitted local hospitals, public schools and the homeless.

I too have benefitted from my now ten years of volunteering — all at the George Moscone Elementary School in the Mission. A good friend, herself a volunteer at Moscone, suggested I give it a try, and, since I had time on my hands after the economic

slowdown of 2009 affected my work in the remodeling business, I did. I've worked with students from first to fifth grades, helping mostly with two of the three R's and occasional 5th grade 'rithmetic. I've also enjoyed and learned from accompanying classes on field trips to such places as the S.F. Symphony, the California Academy of Sciences, the Exploratorium, and the Mission High School science lab. Both students and teachers are grateful for the extra attention, and conversely, I've never felt more welcomed and appreciated.

I highly recommend to my fellow SIRS that if you think you can spare a few hours a week from your busy retirement, volunteering at your local public school is about as rewarding as it gets! Volunteers are always needed and welcomed.

For more information contact: info@sfedfung.org, or call 415-695-5400.

Golf: Jack Major 415-412-6654 (cell) and Ken Reed 415-810-3832.

A 2019 summary of the **local SIR golf rules** has been published and is now available. Pick up a copy on the golf table or check the web site: <http://branch4.sirinc2.org/golf.html>.

The **2019 Sharp Park Tournaments** are scheduled for the second Tuesday of the month, starting at 0930. Check the website for the current schedules and past results. Copies will be on the golf table at the lunch too. Make sure I have your email for alerts, lineups, and results.

The **May 14th** match was played in slightly overcast temperate conditions. Hole 6 on the eastern quadrant was still swamp-like 100 yards out, but otherwise the course was in good shape.. Results are too late for press time, and were emailed later.

Next Sharp Park Tournament: Tuesday, June 11th - first tee-off is 0930. SIR members and their guests are invited. There's **breakfast that starts at 0815**, so you want to get there early. At least, **check in a half-hour before your tee time.** The lineup will be sent out by email a few days before. Sharp Park fees are **\$54** - \$18 green, \$13 breakfast, \$13 cart, \$6 prizes...No cart saves you \$13.

The **2019 Poplar Creek Tournaments** are all scheduled for **Tuesdays** this year -2/19, 4/23, 6/18, 8/20, 10/22, 11/19, 12/17 – starting at 1015.

The Tuesday **April 23rd Tournament** results (were too late for the April's Fog Horn deadline. Results were emailed and available on the website..

Next Poplar Creek Tournament: Tuesday June 18th - first tee-off is 1015. Sign up at the golf table or call Jack or Ken. Green (\$33), prize fees (\$7), and golf fund replenishment (\$5) are **\$45**; optional cart fees are \$33 double, \$23 single, payable at the Pro Shop. Prize merchandise vouchers can't be used for cart rentals during tournaments.

SIR Area 4 Away Golf Tournaments: Crystal Springs was played on May 28th, and the results are on the website. Tilden and Presidio are coming up.

Stand by for updates. Sign up for the tournaments at the golf table at the 1st Wednesday lunch

Bocce Ball - Charley Leach and Roger Kelly - Co-Chairs Meets every Wednesday at the Doelger Senior Center 10-12 AM. No Bocce Ball on the first Wednesday of the month because of SIR's Lunch. To keep you posted on conditions, make sure Roger or Charley have your email address.

Computer Club - Jerry Blumenthal - Chair (415) 728-5573 or
gblumenthal@gmail.com

Meets every 3rd Wednesday at the Doelger Senior Center. We take lunch together at 12:00 PM (reserve a seat early!), then repair to Room 3 at about 12:45 PM.

Walk for Health - Ken Reed - Chair

Meets on the last Friday of the month at a variety of locations at 9:45 AM. The walks are scenic, fun, and full of camaraderie. An email is sent monthly as to the current location. Guests welcome.

Your editor adds: Last year, May 25, 2018 to be exact, a man called Mike Reiss wrote an article for the Wall Street Journal that your editor took a liking to. Here are some verbatim excerpts you might enjoy --- some of the reasons advanced for the success of the TV show "The Simpsons":

"When "The Simpsons" became a series, our legendary producer James L. Brooks decreed that no studio or network exec would be allowed anywhere near the show. When we record "The Simpsons," any bum off the street is allowed to come in and watch. But the president of the network is not allowed in—until he gets fired and becomes a bum on the street. (Approximately 80% of L.A.'s homeless population is former network presidents.)"

"Most of the work on "The Simpsons" isn't writing—it's rewriting. One person will write the script, but then it will be endlessly rewritten by a gang of writers: generally four to six people pitching jokes all day in one large room—the writers' room. By the end of

the process, about 80% of the original script will be changed. Often not a line from the original remains. If you're precious about your work, find another job."

"A writers' room is a delicate thing. It's not enough to be funny; you also have to get along with everyone. One irritating or obstinate writer can bring the entire machinery of a show to a halt. I learned this long before "The Simpsons," when I worked with a writer who was very talented but also a jerk. Eventually, #120 the boss called him in and said, "We love the work you're doing here, but everyone thinks you're a jerk. And we're going to have to fire you unless you can, you know, stop being a jerk."

The guy said, "Let me think about it." He went home that night and returned the next morning. He said, "I discussed it with my wife and she agreed—I can't stop being a jerk."

Well, times up! Mr Reiss wrote a book which should be out by now: "*Springfield Confidential: Jokes, Secrets and Outright Lies from a Lifetime of Writing for The Simpsons,*"

Look for your badge number in the Fog Horn, if you see a number that just doesn't belong in the context and it's yours, claim your 6 free tickets for the raffle

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